

POETRY OUT LOUD

Arizona Commission on the Arts

JOURNALS AND BOOKS

The American Poetry Review

Published six times a year, *The American Poetry Review* contains a diverse amount of contemporary authors ranging from poetry to prose. Over the past 30 years, APR has helped to make poetry a more public art form without compromising the art of poetry.

www.aprweb.org

***An Invitation to Poetry: A New Favorite Poem Project Anthology*, edited by Robert Pinsky and Maggie Dietz**

This collection of 200 poems will capture the attention of both those experienced in, and new to poetry. This anthology is accompanied by a DVD featuring a variety of everyday people introducing their own favorite poems ranging from classic to contemporary selections.

<http://www.amazon.com/Invitation-Poetry-Favorite-Project-Anthology/dp/039305876X>

***Poetry Out Loud*, by Robert Alden Rubin**

This easy-to-read book will help students, teachers, and poets understand poems more clearly. Every page of poetry has marginal notes highlighting rhythm, rhyme meter, language, and sound. This book offers a diverse range of poetry to engage any reader.

<http://www.amazon.com/Poetry-Loud-Robert-Alden-Rubin/dp/1565121228>

***Poetry Speaks: Hear Great Poets Read Their Work from Tennyson to Plath*, by Elise Paschen and Rebekah Presson Mosby**

Read along while you listen to 42 renowned poets recite selections from their own work. The book also includes photos and biographies of the poets and three CDs with recordings reflecting the pitch and tone of presenting a poem. A great resource for the Poetry Out Loud program.

<http://www.amazon.com/Poetry-Speaks-Great-Poets-Tennyson/dp/1570717206>

***The Practice of Poetry: Writing Exercises From Poets Who Teach*, by Robin Behn**

Contemporary poets contribute exercises to help writers develop poems. The book is broken down into chapters on form, metaphor, structure, sound, rhythm, and reflection. With tips about how to overcome writers block, this book guides a novice poet through the steps of creating a poem.

<http://www.amazon.com/Practice-Poetry-Writing-Exercises-Poets/dp/006273024X>

***Shades of Meaning: Comprehension and Interpretation in Middle School*, by Donna Santman**

Engaging students to think imaginatively and interpret assigned readings can lead to students writing more creatively and expressively. Santman describes the framework on teaching students how to read between the lines and think creatively while expanding their reading comprehension.

<http://www.amazon.com/Shades-Meaning-Comprehension-Interpretation-Middle/dp/0325006644>

***Song of Ourselves: The Uses of Poetry in America*, by Joan Shelley Rubin**

What is the use of poetry in America? Rubin explores this question addressing the history of poetry in the development of American society. Rubin not only addresses what poetry has meant but also leads the reader to think about what poetry means today, to them.

<http://www.amazon.com/Songs-Ourselves-Uses-Poetry-America/dp/0674024362>

***The Spoken Word Revolution: Redux*, edited by Mark Eleveld**

Classics, contemporary, and slam poetry rolled into one book. The Spoken Word Revolution offers a unique taste of poetry from across the board. A CD featuring recitations by students, musicians, and poets demonstrates the variety of poems and meanings of poetry. The book is divided into several sections each introduced by an essay by poets, musicians, professors of literature.

<http://www.amazon.com/Spoken-Word-Revolution-Redux/dp/1402208693>

WEBSITES

American Academy of Poets

A great resource for teachers, students, and poets. Lists resources ranging from audio guides, podcasts, discussion forums, and reading recommendations from fellow poets.

<http://www.poets.org/>

Modern American Poetry

Critical and historical essays and syllabi are available on Modern American Poetry. Many of the works relate to poems in the *Oxford Anthology of Modern American Poetry*.

<http://www.english.uiuc.edu/maps>

National Endowment for the Arts

The NEA is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. The Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.

<http://www.nea.gov/>

The Poetry Foundation

Publisher of *Poetry* magazine, the Poetry Foundation is an independent literary organization committed to a vigorous presence for poetry in American culture.

<http://www.poetryfoundation.org/>

The Poetry Society

Non-profit organization devoted to fostering and promoting poetry in the US. Excerpts from *Crossroads* (official journal), sponsored events and information about poetry.

<http://www.poetrysociety.org/>

Poets & Writers

A great source for creative writers. The website offers information, support, and guidance for emerging poets, fiction, and creative non-fiction writers and funding for readings and workshops.

<http://www.pw.org/>

YouTube

You may not think of You Tube as a likely source for *Poetry Out Loud*, but you'll be surprised to discover that many students have used the site as a way to garner feedback from peers and show off their skills. You'll find several pages of student recitations, National and Local media, backstage documentaries, and even a spoof of *Poetry Out Loud*. Find out how other students across the nation are taking to this program and have put their spin on it.

http://www.youtube.com/results?search_query=poetry+out+loud&search_type=